



EDGY

by Patrycja Domanska - Tanja Lightfoot

Edgy consists of a collection of two tiles, one being three dimensional, the other two and half dimensional. They give structure to smooth walls in the public and private sector. They can be applied in interior or exterior surfaces, covering walls partially or entirely. The three dimensional form is made up of asymmetrical surfaces 'folding' onto one plane to form a hexagonal base. By playing with concave and convex planes and using them to accentuate one another, it creates the effect of visually pulling the user towards itself. The side surfaces of the two and half dimensional form immitate the three dimensional one, giving it a playful character, despite the flat top surface. Edgy's asymmetry enables the designer to create a multitude of patterns, allowing flexibility and individuality, as well as a wide range of use: from decorative surfaces, guidance systems or even the integration into corporate identities.

Patrycja Domanska | *Patrycja Domanska* is a polish born designer, based in Vienna, Austria. She graduated with honours in the department of Industrial Design at the University of Applied Arts in Vienna in 2009.

In 2011, she established her design practice, where she works on self-initiated as well as client projects, often in cooperation with other designers. In the same year she had two important exhibitons that further pushed her onto the international design stage: she was invited to do her first solo show with 'Passionswege' during the Vienna Design Week, which was directly followed by the presentation of 'homage to karl' part of the group exhibition 'The Great Viennese Café: A Laboratory' at the MAK - Austrian Museum of Applied Arts / Contemporary Art in Vienna.

During the last years her projects have been shown at diverse design shows as well as in museums and were published by numerous magazines, design blogs and books. 'Homage to karl' is part of the permanent collection of the MAK - Austrian Museum of Applied Arts / Contemporary Art and 'Edgy tiles' are in the permanent library of SCIN Gallery, London.

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Tanja Lightfoot | *Tanja Lightfoot* is a product designer based in Vienna, Austria. She graduated from the University of Applied Arts in 2011. After graduation she spent two years working for a Viennese architecture practice. Shortly after this she joined the atelier Madame Mohr, where she works on self-initiated as well as client projects.

madamemohr.com



Tile elements: 2 different forms

Recommended colours:
Advanced Serum | Hello Eternity |
Moon Garden | Reliable Shaman |
Wonder Guide

